

### LEARNING OBJECTIVES:

I can research zentangle patterns and create an original string to fill with at least 10 different patterns.

### TEKS

- 1a.b.c.
- 2a.b.f.
- 3a.
- 4a.b.

#### PREPARATION

ADAPTION OF CONTENT  
LINKS TO BACKGROUND  
LINKS TO PAST LEARNING  
STRATEGIES INCORPORATED

#### SCAFFOLDING

MODELING  
GUIDED PRACTICE  
INDEPENDENT PRACTICE  
COMPREHENSIBLE INPUT

#### GROUPING

WHOLE CLASS  
SMALL GROUP  
PARTNERS  
INDEPENDENT

#### APPLICATION

HANDS ON  
MEANINGFUL  
LINKED TO OBJECTIVES  
PROMOTES ENGAGEMENT

#### INTEGRATION

READING  
WRITING  
SPEAKING  
LISTENING

#### ASSESSMENT

INDIVIDUAL  
GROUP  
WRITTEN  
ORAL

### RESOURCES/VIDEOS:

- [Tangle patterns](#)
- [Pattern-Collections](#)
- Zentangle Handout

**VOCAB:** Line, Pattern, Zentangle, String, Contrast

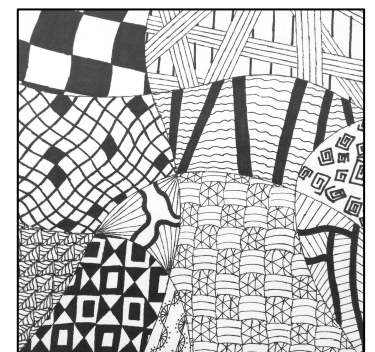
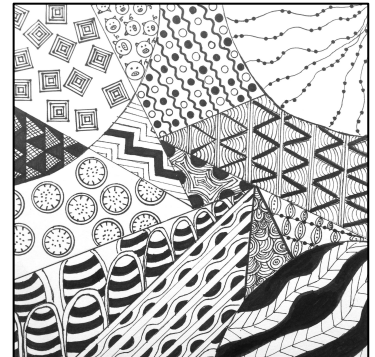
**CAREERS:**

**ART HISTORY:**

### SEQUENCING:

1. Practice 15 different patterns and sketch 3 different strings with at least 10 spaces.
2. Draw final string on larger paper IN PENCIL, keeping a small white border around the edge.
3. Begin adding patterns in the spaces IN PENCIL.
4. When you're finished, go over the PATTERNS in black sharpie.
5. The finished drawing should be black and white, have at least 10 different patterns, and should have CONTRAST.

**TOTAL TIME:** 2 Weeks



GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity <b>10 different patterns</b>	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship <b>Pencil first, then sharpie</b>	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions <b>Show contrast</b>	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity