

LEARNING OBJECTIVES:

I can research zentangle patterns and create an original string to fill with at least 10 different patterns.

TEKS

- 1a.b.c.
- 2a.b.f.
- 3a.
- 4a.b.

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

RESOURCES/VIDEOS:

- [Tangle patterns](#)
- [Pattern-Collections](#)
- Zentangle Handout

VOCAB: Line, Pattern, Zentangle, String, Contrast

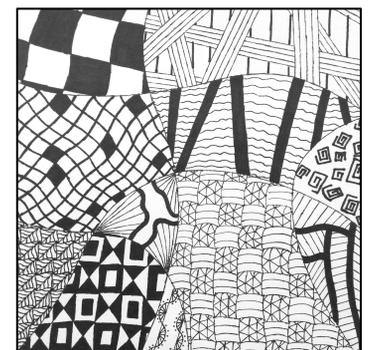
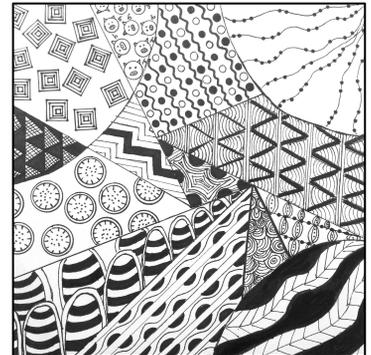
CAREERS:

ART HISTORY:

SEQUENCING:

1. Practice 15 different patterns and sketch 3 different strings with at least 10 spaces.
2. Draw final string on larger paper IN PENCIL, keeping a small white border around the edge.
3. Begin adding patterns in the spaces IN PENCIL.
4. When you're finished, go over the PATTERNS in black sharpie.
5. The finished drawing should be black and white, have at least 10 different patterns, and should have CONTRAST.

TOTAL TIME: 2 Weeks



GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity 10 different patterns	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship Pencil first, then sharpie	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions Show contrast	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity