

LEARNING OBJECTIVES:

I can use the wet on wet watercolor technique, then draw an original silhouette design with black sharpie over the watercolor painting to create a silhouette.

TEKS

- 1a.b.c.d.
- 2a.b.c.d.e.f.
- 3a.
- 4a.b.c.d.

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

RESOURCES/VIDEOS:

- [Watercolor Silhouette Video](#)
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VOCAB: Silhouette, Wet on Wet

TOTAL TIME: 3-4 Periods

SEQUENCING:

1. Sketch and design your silhouette. Make sure your drawing goes off the page on at least 2 sides.
2. Cut out, trace, or transfer your drawing to the watercolor paper.
3. Wet your entire paper with water first, then while it's still wet, add at least 2 different colors to fill the entire page with color.
4. After it dries, use black acrylic paint to fill in your silhouette drawing.

QUESTIONS:

- What is a silhouette?
- How will your silhouette show the element of space?
- Why does an animal make a good silhouette?

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship Painting	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

