## Painting

Timed Watercolor Landscapes

## LEARNING OBJECTIVES:

## TEKS

I can demonstrate various watercolor painting techniques and create a mixing chart I will la.b.c.d. use for reference when painting 4 landscapes compositions.

| Preparation | Scaffolding | Grouping | APPLICATION | Integration | AsSESSMENT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Adaption of content | modeling | Whole class | hands on | READING | Individual |
| Links to background | GUIDED PRACTICE | SMALL GROUP | MEANINGFUL | WRIting | Group |
| Links to past learning | Independent practice | PARTNERS | Linked to objectives | SPEAKING | WRItten |
| Stratecies incorporated | Comprehensible input | independent | PROMOTES ENGAGEMENT | Listening | ORAL |

## RESOURCES/VIDEOS:

- Watercolor Techniques
- FHS ART


## SEQUENCING:

1. Complete watercolor techniques and color mixing chart.
2. Practice loosening up by painting 4 small landscapes, spending only 30 minutes on each.

VOCAB: Watercolor

ART HISTORY: Impressionism

## QUESTIONS:

In what ways do you think acrylic paint is different from watercolor?
When painting with watercolor, do you want it to be transparent or opaque?
Why do you think I am having you paint a color mixing chart?
What has been the most difficult thing about painting with watercolor so far?
How might you deal with the challenge of waiting for the paint to dry so the colors don't bleed?

| GRADING <br> RUBRIC | Unsatisfactory <br> $0-6$ | Basic <br> $7-8$ | Proficient <br> 9 | Advanced <br> 10 |
| :--- | :--- | :--- | :--- | :--- |
| Craftsmanship <br> Loosely <br> Painted | Looks sloppy <br> and <br> rushed, <br> unfinished | Sloppy and <br> looks <br> unfinished in <br> places | Minor flaws, <br> most areas <br> completed well | Finished piece is <br> excellent quality |
| Time <br> Management/ <br> Effort | Tried to avoid <br> working, off task <br> most of time | Worked during <br> class, <br> with little effort | Worked most <br> of the time, <br> with effort | Worked entire <br> time, <br> with enthusiasm |
| Following <br> Directions/ <br> Process <br> $\mathbf{4}$ | Not followed, <br> steps <br> were skipped | Steps skipped <br> or <br> minimally <br> completed | Process and <br> steps <br> were followed | Process \& steps <br> followed with <br> experimentation <br> beyond directions |
| Overall <br> Appearance/ <br> Effect <br> Color <br> Matching | Not finished/ not <br> done <br> according to <br> assignment | Some areas not <br> finished <br> or according to <br> assignment | Completely <br> finished | Completely <br> finished with <br> excellent quality <br> and creativity |



