Painting Sugar Skull Painting TEKS I FARNING OBJECTIVES: la.b.c.d. I can research Day of the Dead traditions and types of sugar skull designs, then paint half a 2a.b.c.d.e.f. skull on cardboard with any designs I want. 3a.b. 4a.b.c.d. PREPARATION GROUPING Scaffolding Application INTEGRATION Assessment ADAPTION OF CONTENT MODELING WHOLE CLASS HANDS ON READING INDIVIDUAL GUIDED PRACTICE LINKS TO BACKGROUND SMALL GROUP MEANINGFUL WRITING GROUP LINKS TO PAST LEARNING INDEPENDENT PRACTICE PARTNERS LINKED TO OBJECTIVES SPEAKING WRITTEN STRATEGIES INCORPORATED COMPREHENSIBLE INPUT INDEPENDENT PROMOTES ENGAGEMENT LISTENING ORAL VOCAB: Day of the Dead SEQUENCING: 1 Discuss Day of the Dead and sugar skulls. **ART HISTORY:** Dia de los Muertos On a small piece of cardboard, paint half of a skull and 2 celebration traditions. decorate it in any style, adding traditional sugar skull elements and ones you create. **OUESTIONS:** Critique and reflect. 3. What is Dia de los Muertos and how do people celebrate it? GRADING Unsatisfactory Basic Proficient Advanced RUBRIC 0-6 7-8 10 TOTAL TIME: 2-3 Periods Concept/ Copied others. Simple Some areas Finished piece Creativity no oriainal solutions little are not shows ideas evidence of complete completely oriainal ideas oriainal oriainalitu Craftsmanship Looks sloppy Sloppy and Minor flaws. Finished piece is and looks most areas excellent quality unfinished in completed well rushed. unfinished places Worked entire Time Tried to avoid Worked during Worked most Management/ working, off class of the time. time. task most of with little effort with effort with enthusiasm Effort time Following Not followed. Steps skipped Process and Process & steps Directions/ steps or steps followed with were followed experimentation Process were skipped minimallu completed beyond directions Overall Not finished/ Some greas not Completelu Completelu Appearance/ not done finished finished finished with Effect accordina to or accordina to excellent aualitu and creativity assignment assignment