

CONTENT & LANGUAGE OBJECTIVES:

I can research, create, and critique a house made of slabs and added textures.

ART HISTORY/CAREERS:

Frank Lloyd Wright
Architects

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

VOCAB: Slab, bevel

RESOURCES/VIDEOS:

- [Box demo](#)
- [Slab house demo](#)

SEQUENCING:

1. Introduce and research different types of houses from different time periods
2. Sketch design for house. 1 class period.
3. Demos. 1 class period.
4. Finalize design and create paper templates.
5. Roll out and cut all pieces to dry evenly. 1-2 class periods.
6. Bevel edges and assemble the walls. 2-3 Class periods
7. Add details of house according to design. 2-3 Weeks.
8. Glaze houses. 3-4 Class periods.
9. Critique and reflect.

NOTES:

Make bottom detachable for details inside by building house first then cutting off the bottom. Add back strips so the top part of the house doesn't slide off.

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

