

LEARNING OBJECTIVES:

I can design an original "signature" using my initials and create a stamp to sign my pottery.

TEKS
1a.b.c.d.
2a.b.c.d.f.
3a.
4a.b.c.

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

QUESTIONS:

How can you tell when your clay is leather hard and ready to carve?

Why are stamps useful?

VOCAB: Stamp, Mirror image, Texture

ART HISTORY:

SEQUENCING:

1. Show my stamps and finished pieces of pottery with it.
2. Discuss why you might want or need a stamp.
3. Stress creating a **design**, not just writing your initials regularly.
4. Demonstrate the transfer process and how to carve into the stamp.
5. After creating signature stamp, find or create 10 different small texture stamps.

RESOURCES/VIDEOS:

- [Instructions](#)

NOTES:

Stamp should be no bigger that 1x1 inch.

Wait until clay is leather hard (or when it's not sticky) to do the carving.

TOTAL TIME: 2-3 Periods



GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity 2-3 initials included	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship Stamp shows up clearly on clay	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions Sketches & final design	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity