

LEARNING OBJECTIVES:

I can use my knowledge and skill of color pencil blending to draw a self-arranged still life of candy as realistically as possible.

TEKS

- 1a.b.c.d.
- 2a.b.c.d.e.f.
- 3a.b.
- 4a.b.c.d.e.

PREPARATION ADAPTION OF CONTENT LINKS TO BACKGROUND LINKS TO PAST LEARNING STRATEGIES INCORPORATED	SCAFFOLDING MODELING GUIDED PRACTICE INDEPENDENT PRACTICE COMPREHENSIBLE INPUT	GROUPING WHOLE CLASS SMALL GROUP PARTNERS INDEPENDENT	APPLICATION HANDS ON MEANINGFUL LINKED TO OBJECTIVES PROMOTES ENGAGEMENT	INTEGRATION READING WRITING SPEAKING LISTENING	ASSESSMENT INDIVIDUAL GROUP WRITTEN ORAL
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RESOURCES/VIDEOS:

- [Colored Pencil Techniques Video](#)
- [Colored Pencil Techniques Handout](#)
- [Color Mixing Chart Video](#)
- [Color Mixing Chart Handout](#)
- [How to draw a pumpkin](#) - this video is drawing pumpkins, but the same ideas & processes apply to drawing candy.

VOCAB: Intensity

TOTAL TIME: 3-4 Weeks

SEQUENCING:

1. Review color theory and drawing with colored pencil with color pencil techniques worksheet and color mixing chart.
2. Watch demonstration videos.
3. Review composition and have students arrange and glue down their candy pieces for their still life.
4. Remember what your light source is. You want to have the still life in the same spot every time you draw from it.
5. Sketch 3 different cropped compositions before starting the final.
6. **LIGHTLY** draw the outlines of your candy composition in pencil. Use **LAYERS** to build up your colors and values.
7. Critique as a class and write self reflections.

QUESTIONS:

- How do you change the intensity of a color?
- What is a color scheme?
- Why is it important to understand color theory?
- Which apple drawing is more realistic and why?



What is the most difficult part about working with colored pencils?

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity Cropped Composition	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship How well did you blend your colors	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Accurate, realistic proportions	Not finished, no accurate proportions	Few parts are proportional, but attempted	Most parts are proportional, few areas that are off	Entire drawing is proportional and completely realistic
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

