

### CONTENT & LANGUAGE OBJECTIVES:

I can create an original design, transfer it to styrofoam and pull at least 10 prints in different color combinations.

### ART HISTORY:

Albrecht Durer  
Andy Warhol

#### PREPARATION

ADAPTION OF CONTENT  
LINKS TO BACKGROUND  
LINKS TO PAST LEARNING  
STRATEGIES INCORPORATED

#### SCAFFOLDING

MODELING  
GUIDED PRACTICE  
INDEPENDENT PRACTICE  
COMPREHENSIBLE INPUT

#### GROUPING

WHOLE CLASS  
SMALL GROUP  
PARTNERS  
INDEPENDENT

#### APPLICATION

HANDS ON  
MEANINGFUL  
LINKED TO OBJECTIVES  
PROMOTES ENGAGEMENT

#### INTEGRATION

READING  
WRITING  
SPEAKING  
LISTENING

#### ASSESSMENT

INDIVIDUAL  
GROUP  
WRITTEN  
ORAL

**VOCAB:** printmaking, brayer, plate, pull

**CAREERS:** Commercial & Textile

### RESOURCES/VIDEOS:

- Printmaking Vocabulary handout
- Step by step pictures/instructions <http://daviesart.weebly.com/printmaking.html>

### SEQUENCING:

1. Introduce printmaking process/artists
2. 3 Thumbnails, then draw the final design EXACTLY how you want it to look.
3. Transfer design from paper to styrofoam and trace over to make the lines deep.
4. Demo the inking process, how to clean between colors and when finished.
5. Pull at least 10 prints in different colors (ink & paper).
6. Trim excess off, and choose at least 4 to glue to a contrasting color paper.

**TOTAL TIME:** 2 Weeks

### MATERIALS:

- styrofoam plates for the prints and ink
- ball points pens

### NOTES:

- Show how to mirror text
- reuse old plates, they can wash them off before drawing

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions <b>10 prints, 4 matted</b>	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

