

LEARNING OBJECTIVES:

I can use previous knowledge to mix 100 different colors using only red, yellow, blue, & white.

TEKS

- 1a.
- 2a.b.f.
- 3
- 4a.

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

RESOURCES/VIDEOS:

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VOCAB: Color mixing, Intensity

CAREERS:

ART HISTORY:

SEQUENCING:

1. Review color theory, especially changing intensity.
2. Lightly draw grid with pencil that has 100 squares.
3. In each square, **mix** a color using two or more tube colors.
4. When dry, choose your favorite 10 and give them each a unique, ORIGINAL name you come up with that describes who you are!!
5. Discuss and reflect.

WARM UP:

I do: Quickly demo mixing colors together.

We do: Draw grid together.

You do: mix and name colors.

The students will be: Mixing 100 different colors and choosing 20 to name.

TOTAL TIME: 3-4 Periods



100 Different Colors	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity Original Names	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process 100 Colors	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity