

## LEARNING OBJECTIVES:

I can design my portfolio by drawing my first and last name and any pictures I want.

## TEKS

1a.b.c.d.  
2a.b.c.d.f.  
3  
4a.c.

### PREPARATION

ADAPTION OF CONTENT  
LINKS TO BACKGROUND  
LINKS TO PAST LEARNING  
STRATEGIES INCORPORATED

### SCAFFOLDING

MODELING  
GUIDED PRACTICE  
INDEPENDENT PRACTICE  
COMPREHENSIBLE INPUT

### GROUPING

WHOLE CLASS  
SMALL GROUP  
PARTNERS  
INDEPENDENT

### APPLICATION

HANDS ON  
MEANINGFUL  
LINKED TO OBJECTIVES  
PROMOTES ENGAGEMENT

### INTEGRATION

READING  
WRITING  
SPEAKING  
LISTENING

### ASSESSMENT

INDIVIDUAL  
GROUP  
WRITTEN  
ORAL

## QUESTIONS:

- Why should you think about copyright when making art?
- Why do you think it is important to keep all your artwork in your portfolio instead of throwing it away?

**VOCAB:** Copyright, Portfolio

**TOTAL TIME:** 1 Week

## SEQUENCING:

1. Talk about copyright and how this is the **ONLY** time students will be able to draw **ANYTHING** they want on their portfolio.
2. Show examples of different fonts and lettering.
3. Students must design their first and last name and fill the entire portfolio (front and back) with images/designs.

## RESOURCES/VIDEOS:

- Google fonts and lettering



GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity <b>First &amp; last name designed</b>	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship <b>Use color and shading</b>	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process <b>Fill front &amp; back</b>	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity