# **Portfolio**

#### LEARNING OBJECTIVES:

I can design my portfolio by drawing my first and last name and any pictures I want.

**TEKS** 1a.b.c.d. 2abcdf 4a c

# **PREPARATION**

MODELING ADAPTION OF CONTENT LINKS TO BACKGROUND **GUIDED PRACTICE** LINKS TO PAST LEARNING STRATEGIES INCORPORATED

# SCAFFOLDING

INDEPENDENT PRACTICE COMPREHENSIBLE INPUT

# GROUPING

INDEPENDENT

WHOLE CLASS SMALL GROUP PARTNERS

#### APPLICATION

HANDS ON MEANINGFUL

LINKED TO OBJECTIVES PROMOTES ENGAGEMENT INTEGRATION READING WRITING

SPEAKING LISTENING ASSESSMENT INDIVIDUAL

> GROUP WRITTEN ORAL

#### **OUESTIONS:**

- Why should you think about copyright when making art?
- Why do you think it is important to keep all your artwork in vour portfolio instead of throwing it away?

# VOCAB: Copyright, Portfolio

#### SEQUENCING:

Overall

Effect

Appearance/

Not finished/ not

according to

assignment

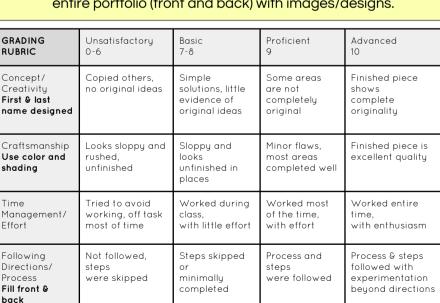
done

- 1. Talk about copyright and how this is the ONLY time students will be able to draw ANYTHING they want on their portfolio.
- 2. Show examples of different fonts and lettering.
- 3. Students must design their first and last name and fill the entire portfolio (front and back) with images/designs.

# **RESOURCES/VIDEOS:**

**TOTAL TIME:** 1 Week

Google fonts and lettering



Some areas not

or according to

finished

assignment

Completely

finished

Completely

finished with

excellent quality and creativity

