

Painting

Monochromatic Self Portrait

LEARNING OBJECTIVES:

I can use a photo of myself to create a monochromatic self portrait that is doubled in size using the grid method.

TEKS

- 1a.b.c.d.
- 2a.b.c.d.e.f.
- 3a.
- 4a.b.c.d.e.

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

RESOURCES/VIDEOS:

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VOCAB: Monochromatic

ART HISTORY: Pop Art, Andy Warhol

SEQUENCING:

1. Take pictures and choose an interesting pose/facial expression.
2. Edit & Posterize in Photoshop, then use a grid to draw it double in size on your canvas.
3. Using the color photo for reference, use tints and shades of a mixed color to paint the values.
4. Start with the lightest shades and layer up to the darkest shades.
5. Critique, reflect, add to portfolio.

QUESTIONS:

- Why have artists painted self portraits throughout history?
- Why do you think it is so difficult to paint faces realistically?
- Why is using a grid useful?

TOTAL TIME: 2-3 Weeks

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Correct sizes and proportions	No correct proportions, did not use grid at all	Attempt and some facial features are proportioned correctly	Most facial features are proportioned correctly	All facial features are proportioned correctly
Following Directions Range of values	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Craftsmanship No grid marks or pencil	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Overall Appearance/ Effect Looks like you	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

