Ceramics

Individualized Slab Boxes

LEARNING OBJECTIVES:

I can create a slab box with a design that reflects who I am as an individual by sketching, making templates, adding clay for design, and creating a lid that stays in place.

TEKS1a.b.c.d.
2a.b.c.d.e.f.
3a.b.
4a.b.c.d.e.

PREPARATION

ADAPTION OF CONTENT LINKS TO BACKGROUND LINKS TO PAST LEARNING STRATEGIES INCORPORATED

SCAFFOLDING

COMPREHENSIBLE INPUT

GUIDED PRACTICE
INDEPENDENT PRACTICE

GROUPING WHOLE CLASS SMALL GROUP

INDEPENDENT

PARTNERS

APPLICATION

HANDS ON

MEANINGFUL LINKED TO OBJECTIVES PROMOTES ENGAGEMENT

INTEGRATION

READING WRITING SPEAKING LISTENING

ASSESSMENT INDIVIDUAL GROUP WRITTEN

ORAL

RESOURCES/VIDEOS:

Box Demo

VOCAB: Bevel

and creativitu

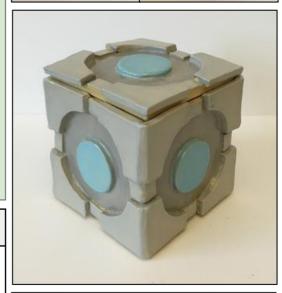
TOTAL TIME: 4-6 Weeks

SEQUENCING:

- 1. Brainstorm and sketch ideas or characteristics that make you an individual & watch the demo.
- Create paper templates for the sides of your box.
 Measuring is important if you want a box with straight, even sides.
- 3. Roll out slabs and cut your pieces using the templates, let dry slightly, then bevel the edges of where the corners will be.
- 4. Let all your pieces dry to leather hard, then score and slip the pieces together to create your box. Add coils in the joints for reinforcement.
- 5. Add the details to your box by adding pieces or carving.
- 6. Add a flange to your lid so it doesn't move around.
- 7. Let the box and lid dry and bisque fire together. Don't put glaze where the two pieces meet.







8. Critique and reflect.							
GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10			
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality			
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality			

		evidence of original ideas	completely original	complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions Removable lid that fits & stays in place	No attempt at lid	Attempt at lid but does not fit or stay by itself	Lid fits well and sits in place	Lid seamlessly fits and works well with the overall design
Overall Appearance/ Effect	Not finished/ not done according to	Some areas not finished or according to	Completely finished	Completely finished with excellent quality

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