

CONTENT & LANGUAGE OBJECTIVES: I can review and demonstrate my knowledge of the elements by creating a cube, each side clearly representing one element.

ART HISTORY:

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

VOCABULARY: line, shape, form, color, value, texture, space

RESOURCES/PREP:

- Review elements and projects we've done so far
- Print cubes on heavy paper, drawing or cardstock
- The cube itself represents form.

SEQUENCING:

1. Review elements and show examples
2. Each side of the cube should show one element. You can draw in any media.
3. Each square must be filled completely and should be immediately recognizable as one element.
4. Drawing elements 3-5 class periods.
5. Write your name somewhere small but visible before you cut and glue into a cube.
6. Written quiz over the elements.

NOTES:

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Element clearly demonstrated in each square	3 or less	4 or more, but all not immediately recognizable		All squares are done and each one is immediately recognizable
Squares are completely filled in (no white space)	3 or more squares not done, or all squares are mostly white space	Attempt at filling in the squares, empty space still left	A few empty spaces in some squares	No empty space, all white is covered or included in the design
Each side stands out from the others	All sides are drawn/colored the same way and all blend together visually	A few sides stand out, but overall all sides look similar	Overall sides stand apart from each other, a few look similar	All sides are completely different from the others and don't blend together at all
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Glued neatly into a cube	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

