## LEARNING OBJECTIVES:

I can demonstrate my knowledge of color mixing by designing a unique color wheel, thinking about the whole composition of the painting.

## TEKS

la.b.c.d.
2a.b.c.d.e.f.
3a.b.c.d.
4a.b.c.d.e.

## Preparation

Adaption of content LINKS TO BACKGROUND LINKS TO PAST LEARNING Strategies incorporated

## SCAFFOLDING

MODELING guided practice INDEPENDENT PRACTICE Comprehensible input

## GROUPING

WHOLE CLASS SMALL GROUP PARTNERS INDEPENDENT

## APPLICATION

HANDS ON MEANINGFUL Linked to objectives PROMOTES ENGAGEMENT

INTEGRATION
READING WRITING SPEAKING LISTENING

AsSESSMENT INDIVIDUAL GROUP WRItTEN ORAL

## RESOURCES/VIDEOS:

- Examples
- Basic color theory


## VOCAB: Color Wheel, Secondary, Intermediate

ART HISTORY: History and invention of the color wheel.

## TOTAL TIME: 2-3 Weeks

## SEQUENCING:

1. Review color wheel and history of color.
2. Sketch ideas and create template for color wheel (if needed).
3. Lightly draw color wheel design (you don't want the paint to mix with pencil lead)
4. Paint 12 color color wheel (primary, secondary, intermediate).
5. Critique and reflect.

## QUESTIONS:

Why is it important to know how to mix your own colors? Why is it important to do multiple sketches before starting a final painting?
What is composition in visual arts?

| GRADING <br> RUBRIC | Unsatisfactory <br> $0-6$ | Basic <br> $7-8$ | Proficient <br> 9 | Advanced <br> 10 |
| :--- | :--- | :--- | :--- | :--- |
| Concept/ <br> Creativity <br> no original ideas | Simple <br> solutions, little <br> evidence of <br> original ideas | Some areas are <br> not completely <br> original | Finished piece <br> shows <br> complete <br> originality |  |
| Craftsmanship <br> Organization | Looks sloppy and <br> rushed, <br> unfinished | Sloppy and <br> looks <br> unfinished in <br> places | Visually <br> understandable, <br> could have been <br> planned better | Finished piece is <br> excellent quality, <br> planning was well <br> thought out |
| Color Mixing | No colors mixed | Several colors <br> were not mixed | Most colors <br> were mixed | All colors were <br> mixed |
| Order of <br> Colors | Color \& order are <br> incorrect/not <br> finished | Several colors <br> are incorrect <br> and out of <br> order | Colors are <br> correct, but not <br> all are in correct <br> order | All colors are <br> properly placed <br> in the correct <br> order |
| Overall <br> Appearance/ <br> Effect | Not finished/ not <br> done <br> according to <br> assignment | Some areas not <br> finished <br> or according to <br> assignment | Completely <br> finished | Completely <br> finished with <br> excellent quality <br> and creativity |
| Red |  |  |  |  |

