Painting Creative Color Wheel											
l can c	RNING OBJECTIVES: In demonstrate my knowledge of color mixing by designing a unique color wheel, thinking but the whole composition of the painting. TEKS 1a.b.c.d. 2a.b.c.d.e. 3a.b.c.d. 4a.b.c.d.e.										
links to e Links to f	ATION OF CONTENT BACKGROUND PAST LEARNING IS INCORPORATED	SCAFFOLDING MODELING GUIDED PRACTICE INDEPENDENT PRACTICE COMPREHENSIBLE INPUT	SMALL PARTN	E CLASS GROUP	APPLICATION HANDS ON MEANINGFUL LINKED TO OBJECTIVES PROMOTES ENGAGEMENT	INTEGRATION READING WRITING SPEAKING LISTENING	Assessment Individual group written oral				
RESOL	RCES/VIDEOS: VOCAB: Color Wheel, Secondary, Intermediate										
 Examples Basic color theory 				ART HISTORY: History and invention of the color wheel.							
				TOTAL	TIME: 2-3 Weeks						
 SEQUENCING: Review color wheel and history of color. Sketch ideas and create template for color wheel (if needed). Lightly draw color wheel design (you don't want the paint to mix with pencil lead) Paint 12 color color wheel (primary, secondary, intermediate). Critique and reflect. 			QUESTIONS: Why is it important to know how to mix your own colors? Why is it important to do multiple sketches before starting a final painting? What is composition in visual arts?								

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GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship Organization	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Visually understandable, could have been planned better	Finished piece is excellent quality, planning was well thought out
Color Mixing	No colors mixed	Several colors were not mixed	Most colors were mixed	All colors were mixed
Order of Colors	Color & order are incorrect/not finished	Several colors are incorrect and out of order	Colors are correct, but not all are in correct order	All colors are properly placed in the correct order
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity