

CONTENT & LANGUAGE OBJECTIVES:

I can use my color mixing exercises to paint and study a master artist's painting as close to the original as possible - matching proportions, style, and color - critiquing during and after the process.

ART HISTORY:

Impressionists, Van Gogh

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

VOCABULARY: brushstroke style

RESOURCES/PREP:

- Review color mixing and practice matching colors. Use colors found in magazines.
- Show different brushstroke styles from artists.
- Stress "big picture", don't get hung up on the small details.

SEQUENCING:

1. Research & discuss different art movements and painting styles
2. Choose artist (less visible brushstrokes for more advanced student)
3. Lightly draw outlines, focusing on big shapes and main ideas not small details because they will be painted over. 1-3 class periods.
4. Demo base layers & painting general to specific details.
5. Copy the painting by focusing on matching the colors and the style/direction of brushstrokes. 3-4 Weeks.
6. Critique & reflect.



GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Do the details match original?	Did not meet	Meets requirements	Very Good	Outstanding
How well did you match the style of artist?	Did not meet, no attempt at matching style	Attempt at matching in some places	Mostly matches style, some areas don't	Entire painting matching the style and feeling of original
How well did you match the colors of the painting?	Did not meet, looks completely different than original	Only a few colors match, painting looks noticeably different than original	Most colors match, some areas stand out as not matching	Entire piece matches the colors of original
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity