

### LEARNING OBJECTIVES:

I can zoom in and crop a photo of a flower, then use that as reference for painting a large flower using watercolors. I can TAG critique with my class and write a self reflection when finished.

### TEKS

- 1a.b.c.d.
- 2a.b.c.d.e.f.
- 3a.b.c.d.
- 4a.b.c.d.e.

#### PREPARATION

ADAPTION OF CONTENT  
LINKS TO BACKGROUND  
LINKS TO PAST LEARNING  
STRATEGIES INCORPORATED

#### SCAFFOLDING

MODELING  
GUIDED PRACTICE  
INDEPENDENT PRACTICE  
COMPREHENSIBLE INPUT

#### GROUPING

WHOLE CLASS  
SMALL GROUP  
PARTNERS  
INDEPENDENT

#### APPLICATION

HANDS ON  
MEANINGFUL  
LINKED TO OBJECTIVES  
PROMOTES ENGAGEMENT

#### INTEGRATION

READING  
WRITING  
SPEAKING  
LISTENING

#### ASSESSMENT

INDIVIDUAL  
GROUP  
WRITTEN  
ORAL

### RESOURCES/VIDEOS:

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**VOCAB:** Crop

**CAREERS:**

**ART HISTORY:** Georgia O'Keefe

### SEQUENCING:

1. Choose flower picture and crop 3 different compositions, zooming in on the flower.
2. Scale picture as a class, then use print out to draw a grid on.
3. Double the size of the grid on the watercolor paper, then draw the outlines of the flower. **DRAW SO LIGHTLY YOU CAN BARELY SEE IT!**
4. Erase all grid marks before painting.
5. Use layering and other techniques to paint your flower, focusing on color matching.

### QUESTIONS:

Who is O'Keefe and why is she a famous artist?  
If you are cropping a picture, what are you doing?  
How do you think working with watercolor will be different without a time limit?  
Do you think a flower is an easy subject to paint with watercolor? Why or why not?

**TOTAL TIME:** 2-3 Weeks

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

