

Chapter 6 - Space

Class/Subject: Art 1

Unit: Elements and Principles of Art

Content Objective/Language Objective:

- I can read, define, and discuss the vocabulary and draw examples of each, then complete 2 worksheets on linear perspective.
- I can use my knowledge to draw my name in one point perspective, then add simulated textures to each letter.
- I can design and paint a city in two point perspective using watercolor techniques, then reflect and critique as a class.

SLOP Features:

Preparation

- _x_Adaptation of Content
- _x_Links to Background
- _x_Links to Past Learning
- _x_Strategies Incorporated

Scaffolding

- _x_Modeling
- _x_Guided Practice
- _x_Independent Practice
- _Comprehensible Input

Grouping Options

- _x_Whole class
- _Small group
- _Partners
- _x_Independent

Integration of Processes

- _x_Reading
- _x_Writing
- _x_Speaking
- _x_Listening

Application

- _x_Hands-on
- _x_Meaningful
- _x_Linked to objectives
- _x_Promotes engagement

Assessment

- _x_Individual
- _Group
- _x_Written
- _Oral

Vocabulary: Overlap, High-Low Placement, Perspective, Aerial Perspective, Framing

College and Career Readiness Activity: Discuss architecture and how to become an architect. Discuss and look at buildings from Dallas.

ONE POINT NAMES	Unsatisfactory 0-5	Basic 7-8	Proficient 9	Advanced 10	Your Grade	My Grade
Concept/ Creativity How creative are your textures?	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality		

Craftsmanship Extra lines erased neatly	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality		
Time Management/ Effort	Tried to avoid working, off task most of the time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm		
Following Directions/ Process Letters in 1 point with simulated textures	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process and steps were followed with experimentation beyond the directions		
Overall Appearance/ Effect	Does not look like original in any way	Only captures few areas of original painting	Mostly looks like original in style and feeling	Captures the original perfectly		

TWO POINT WATERCOLOR CITY	Unsatisfactory 0-5	Basic 7-8	Proficient 9	Advanced 10	Your Grade	My Grade
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality		
Craftsmanship Watercolor	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality		
Time Management/ Effort	Tried to avoid working, off task most of the time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm		
Following Directions/ Process Accurately show 2 Point	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process and steps were followed with experimentation beyond the directions		

Overall Appearance/ Effect Fill entire page	Does not look like original in any way	Only captures few areas of original painting	Mostly looks like original in style and feeling	Captures the original perfectly		
---	--	--	--	------------------------------------	--	--

I can read, **DEFINE**,
and **DISCUSS** the
vocabulary and
DRAW examples of
each, then complete
2 worksheets on
LINEAR
PERSPECTIVE.

I can use my
knowledge to draw
my name in **ONE**
POINT PERSPECTIVE,
then add
SIMULATED
TEXTURES to each
letter.

I can **DESIGN** and
paint a city in **TWO**
POINT PERSPECTIVE
using **WATERCOLOR**
TECHNIQUES, then
REFLECT and
CRITIQUE as a class.