

Ceramics 1 & 2

This course introduces students to creating 3D art with clay. Students will have the opportunity to create both functional and decorative pieces. They will experience handbuilding methods & the pottery wheel, surface decoration techniques, and glazing & firing. Students will begin to develop their own artistic perspective.

Welcome to Art!

My name is Ms. Davies and this is the start of my 4th year teaching fine art at the high school, and my third teaching Ceramics. I have my degree in Drawing & Painting, but I'm also experienced in Sculpture & Ceramics. I am looking forward to this year!

Fee & Supplies

There is a **\$25.00 fee** for this class that will buy your clay, tools, glaze, and general studio supplies.

Sketchbook & Pencil, Eraser, Sharpener
 1 box kitchen size trash bags
 Toothbrush (old or new)
 Small sealable container
 Plastic storage bin with lid (16 qt./16"x11"x7")
 Old kitchen or bath towel
Earbuds or headphones

Always Be Respectful to Everything and Everyone!

Respect the space, tools, materials, yourself & others. Many people use the space, and it should be a safe environment to create in and grow as an artist.

Expectations

No food or drink. Bottled water is o.k.

Be on time. You will get a detention for being tardy.

No digital devices unless I've given you permission.

You **MUST** clean up your area & supplies when you're done. You are not the only person using them.

NO WHINING! You have chosen to take this class, you should want to be here!

Throwing of clay will not be tolerated.

Clean Up!

It's important for health & safety reasons (and proper etiquette) for shared studio spaces. Clay dust accumulates quickly and we all have to work together to keep the room clean & safe.

It is your responsibility to take care of your clay, tools, artwork & storage area.

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

For questions or concerns,
 please e-mail me at adavies@ferrisisd.org,
 or check out my website at daviesart.weebly.com.