

Painting

Abstract Painting from Collage

CONTENT & LANGUAGE OBJECTIVES:

I can research abstract art & artists, create a unified collage using influence from one artist and use that as inspiration/reference for an abstract painting.

ART HISTORY:

Abstract Expressionism

PREPARATION

ADAPTION OF CONTENT
LINKS TO BACKGROUND
LINKS TO PAST LEARNING
STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
GUIDED PRACTICE
INDEPENDENT PRACTICE
COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
SMALL GROUP
PARTNERS
INDEPENDENT

APPLICATION

HANDS ON
MEANINGFUL
LINKED TO OBJECTIVES
PROMOTES ENGAGEMENT

INTEGRATION

READING
WRITING
SPEAKING
LISTENING

ASSESSMENT

INDIVIDUAL
GROUP
WRITTEN
ORAL

VOCABULARY: abstract art, collage

CAREERS:

RESOURCES/PREP:

- Watch video on abstract art, then compare realistic vs. abstract painting.
- Review collage and color schemes.

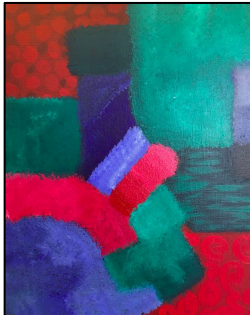
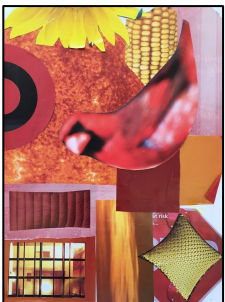
SEQUENCING:

1. Video on abstract art
2. 1-2 class period to create collage from magazines
3. Demonstration on how to use collage as reference or starting point. The painting should NOT be realistic anywhere.
4. 3-4 weeks for painting.
5. Critique & reflect

TOTAL TIME: 5 Weeks

NOTES:

- Review principles before hand.
- Stress ABSTRACT. The collage is used for colors, shapes, textures, and composition. Not choosing images (like birds or flowers) to paint realistically on painting.



GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Color Scheme	No color scheme, unable to explain or justify choices	Simple solutions, e.g. using monochromatic but unable to explain or justify		Color scheme consistent throughout the painting & collage, able to correctly identify & justify it
Is it unified & did you explain how you used principles?	Explained no principles, or elements instead of principles	Explained some principles, some are evident	Explained most principles and most are evident	Obviously used and incorporated all principles, able to explain how each one was used
Did you use enough paint to cover canvas?	Not complete, still large areas of unpainted canvas	Some areas don't have enough paint to cover canvas	Most areas are covered, few spots show canvas	White canvas and texture is completely covered skillfully
Painting and collage relate to each other?	No visual relation at all - different colors, shapes, etc.	Somewhat similar, not obviously connected in places		Even with differences, the collage and painting relate to each other completely
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity