

### LEARNING OBJECTIVES:

I can be exposed to and introduced to clay by sculpting a 3D elephant, trying to make it as realistic as possible with proportion, anatomy, & textures.

### TEKS

- 1a.
- 2a.b.
- 3a.
- 4

#### PREPARATION

ADAPTION OF CONTENT  
LINKS TO BACKGROUND  
LINKS TO PAST LEARNING  
STRATEGIES INCORPORATED

#### SCAFFOLDING

MODELING  
GUIDED PRACTICE  
INDEPENDENT PRACTICE  
COMPREHENSIBLE INPUT

#### GROUPING

WHOLE CLASS  
SMALL GROUP  
PARTNERS  
INDEPENDENT

#### APPLICATION

HANDS ON  
MEANINGFUL  
LINKED TO OBJECTIVES  
PROMOTES ENGAGEMENT

#### INTEGRATION

READING  
WRITING  
SPEAKING  
LISTENING

#### ASSESSMENT

INDIVIDUAL  
GROUP  
WRITTEN  
ORAL

### RESOURCES/VIDEOS:

- [Handout with images](#)

### NOTES:

Explain that I chose elephant because it's anatomy has many different sizes and shapes.

Make sure students know when they start that they will not be keeping it.

**TOTAL TIME:** 1 Period

### QUESTIONS:

What did you like & dislike about working with clay?

What do you think the most difficult part of ceramics will be?

### SEQUENCING:

1. Pass around and show examples of finished pottery pieces.
2. Each student gets a small ball of clay.
3. Using only hands and water, sculpt the most realistic elephant you can, using the images for reference.
4. When finished, discuss properties of clay they noticed and what they thought would be the most challenging part of working with clay.



GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity