

## LEARNING OBJECTIVES:

I can create 3 different small trays with feet. One tray that demonstrated glazing brushing techniques, on that has my texture stamps, and one that uses underglaze and sgraffito.

## TEKS

- 1a.b.c.d.
- 2a.b.c.d.e.f.
- 3a.b.
- 4a.b.c.d.e.

### PREPARATION

ADAPTION OF CONTENT  
LINKS TO BACKGROUND  
LINKS TO PAST LEARNING  
STRATEGIES INCORPORATED

### SCAFFOLDING

MODELING  
GUIDED PRACTICE  
INDEPENDENT PRACTICE  
COMPREHENSIBLE INPUT

### GROUPING

WHOLE CLASS  
SMALL GROUP  
PARTNERS  
INDEPENDENT

### APPLICATION

HANDS ON  
MEANINGFUL  
LINKED TO OBJECTIVES  
PROMOTES ENGAGEMENT

### INTEGRATION

READING  
WRITING  
SPEAKING  
LISTENING

### ASSESSMENT

INDIVIDUAL  
GROUP  
WRITTEN  
ORAL

## RESOURCES/VIDEOS:

- [How to Roll Out a Slab](#)
- [Textured Tray Demo](#)
- [Sgraffito Technique Demo](#)
- [Slab Quiz](#)
- [Research Template](#)
- [How to Glaze Bisqueware](#)
- [How to Glaze Your 3 Trays](#)
- [How to Wash Glaze Brushes](#)

**VOCAB:** Sgraffito, feet

**ART HISTORY:** Sgraffito

**TOTAL TIME:** 3-4 Weeks

## SEQUENCING:

1. Research images, sketch, and watch demo videos.
2. Complete the 3 trays in any order you want.
3. Plan out drying times - you will need to work in the leather hard stage for sgraffito and you don't want it to dry out.
4. Glaze textured tray however you want, clear glaze on sgraffito tray, and practice glaze brushing detail on smooth tray.
5. Critique and reflect.

## QUESTIONS:

Why do you need to add feet to your tray?  
What is the purpose of making 3 different trays?  
What does sgraffito mean?  
Why does the center of your tray need to be slightly lower than the edges?  
Describe in detail how to attach feet so they won't fall off when it dries.

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions/ Process	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

