

LEARNING OBJECTIVES:

I can research & create 10 different texture stamps using various tools and found objects.
 I can make 5 stamps by removing clay and 5 stamps by adding clay.

TEKS

1a.b.c.d.
 2a.b.c.d.e.f.
 3
 4a.b.d.

PREPARATION

ADAPTION OF CONTENT
 LINKS TO BACKGROUND
 LINKS TO PAST LEARNING
 STRATEGIES INCORPORATED

SCAFFOLDING

MODELING
 GUIDED PRACTICE
 INDEPENDENT PRACTICE
 COMPREHENSIBLE INPUT

GROUPING

WHOLE CLASS
 SMALL GROUP
 PARTNERS
 INDEPENDENT

APPLICATION

HANDS ON
 MEANINGFUL
 LINKED TO OBJECTIVES
 PROMOTES ENGAGEMENT

INTEGRATION

READING
 WRITING
 SPEAKING
 LISTENING

ASSESSMENT

INDIVIDUAL
 GROUP
 WRITTEN
 ORAL

VOCAB: Stamp, Mirror image, Texture

RESOURCES/VIDEOS:

- [Texture Stamps Video](#)

NOTES:

Stamp should be no bigger than 1x1 inch.

Wait until clay is leather hard (or when it's not sticky) to do the carving.

SEQUENCING:

1. Research and choose examples of texture on pottery and of different types of stamps.
2. Sketch at least 20 different designs - include profiles for stamps you will be adding clay to.
3. Choose 10 designs and create your stamps either at plastic or leather hard, depending on whether you are adding clay or removing clay.
4. Remember that when stamped onto clay it will be a mirror image. Use the transfer method if needed.

GRADING RUBRIC	Unsatisfactory 0-6	Basic 7-8	Proficient 9	Advanced 10
Concept/ Creativity Textures	Copied others, no original ideas	Simple solutions, little evidence of original ideas	Some areas are not completely original	Finished piece shows complete originality
Craftsmanship Stamp shows up clearly on clay	Looks sloppy and rushed, unfinished	Sloppy and looks unfinished in places	Minor flaws, most areas completed well	Finished piece is excellent quality
Time Management/ Effort	Tried to avoid working, off task most of time	Worked during class, with little effort	Worked most of the time, with effort	Worked entire time, with enthusiasm
Following Directions 5 removing 5 adding	Not followed, steps were skipped	Steps skipped or minimally completed	Process and steps were followed	Process & steps followed with experimentation beyond directions
Overall Appearance/ Effect	Not finished/ not done according to assignment	Some areas not finished or according to assignment	Completely finished	Completely finished with excellent quality and creativity

TOTAL TIME: 2-3 Periods